

"PLAY THE GUITAR OVERNIGHT" by Richard Bellikoff**SCENE 5**

STEVE

Before you play the guitar, you have to tune up. It's a good idea to tune up every time you play. Because nothing, I mean nothing, sounds worse than an out-of-tune-guitar.

STEVE plays an out-of-tune chord, makes a face

STEVE (CONT)

There are several different ways to tune the guitar. You can use the corresponding notes of a piano or keyboard to tune up as shown in this diagram.

CLOSE UP of keyboard

STEVE (CONT)

This is a pitch pipe. When you blow it, it produces the same notes as the strings. You then use your ear to tune up to the pitch of the notes.

STEVE (CONT)

But the best method I've found is this electronic guitar tuner. You just pluck the string and turn the tuning peg of the string until the needle is in the center. These are really handy and they make tuning your guitar very easy. They're not expensive, and I suggest you get one.

MS of STEVE

STEVE (CONT)

The last method we can use is called relative tuning. Which means you ask your brother-in-law to do it. Just kidding. It means we'll tune the guitar to itself. Now I'm going to play the sixth string. If your guitar string sounds higher or lower than mine, turn the tuning peg slightly to adjust the sound until the two tones sound alike. Now, put your index finger on the fifth fret of the sixth string. Count up the neck like this, 1, 2, 3, 4, 5. Pick the low E and the fifth or A string together.