## Principles of Statistics Lesson 7: *Life is a Lottery* by Richard Bellikoff

- 1 SFX: SPOOKY ATMOSPHERE: CRACKLING FIRE, HOWLING WINDS, GROWLING CATS, BAYING
- 2 WOLVES, CONTINUE UNDER:
- 3 GYPSY FORTUNE TELLER (Entranced): I SEE FOR YOU... AN INTERESTING FUTURE... VEEEERRRY
- 4 INTERESTING....
- 5 CUSTOMER: WHAT'S THAT SUPPOSED TO MEAN? DOES MY FUTURE LOOK GOOD OR BAD?
- 6 GYPSY FORTUNE TELLER: I SEE GOOD NEWS... AND I SEE BAD NEWS....
- 7 <u>CUSTOMER (Impatient, abrupt)</u>: OKAY, LET'S HAVE THE GOOD NEWS FIRST.
- 8 GYPSY FORTUNE TELLER: THE GOOD NEWS IS... YOU ARE GOING TO WIN THE STATE LOTTERY --
- 9 <u>CUSTOMER (Ecstatic, exuberant)</u>: ALRIGHT!!! YEAH!!!
- 10 GYPSY FORTUNE TELLER: -- IN FACT... YOU ARE GOING TO WIN THE STATE LOTTERY TWICE! -- (An
- afterthought) JUST LIKE THAT LADY IN NEW JERSEY ONCEDID. <u>SFX:CUSTOMER'S WHOOPING.</u>
- 12 GLEEFUL, ALMOST TEARFUL LAUGHTER, CONTINUE UNDER: YOU WILL HAVE MORE MONEY
- 13 THAN YOU EVER DREAMED OF--ENOUGH TO LAST YOU FOR THE REST OF YOUR LIFE!
- 14 CUSTOMER (Laughter subsiding, exhausted by his outburst): SO, UH -- (Deep breath, fortifying himself)
- 15 WHAT'S, UH, THE <u>BAD</u> NEWS?
- 16 GYPSY FORTUNE TELLER: THE BAD NEWS IS -- TOMORROW... IS THE LAST DAY... OF THE REST OF
- 17 YOUR LIFE -- <u>SFX: SHRIEKING CAT. SFX OUT.</u>
- 18 PROF. DRUCKER: LIFE HAS ALWAYS BEEN A BIT OF A GAMBLE. TODAY, THERE ARE MORE WAYS
- 19 THAN EVER BEFORE TO GET RICH QUICK -- OR TO COME TO AN UNTIMELY END. THAT IS,
- 20 YOU NEVER KNOW WHEN YOUR NUMBER WILL COME UP -- OR WHEN YOUR NUMBER WILL
- 21 BE UP. ALTHOUGH FORTUNE TELLERS AND OTHER OCCULT PRACTITIONERS ARE STILL
- 22 POPULAR. THE PERSON USUALLY CALLED UPON TO MAKE PREDICTIONS IN MATTERS OF

- 1 LIFE AND DEATH IS A STATISTICIAN. THESE PREDICTIONS ARE EXPRESSED IN TERMS OF
- 2 PROBABILITIES. THE STATISTICIAN WANTS TO FIND OUT WHAT THE PROBABILITY IS OF A
- 3 CERTAIN EVENT -- GOOD, BAD, OR INDIFFERENT -- TAKINGPLACE. (Pause) BEFORE YOUCAN
- 4 EVEN BEGIN TO CALCULATE PROBABILITIES, THERE ARE SEVERAL KEY QUESTIONS YOU
- 5 HAVE TO ASK YOURSELF ABOUT WHEN, WHERE, AND HOW THE EVENT YOU'RE STUDYING
- 6 WILL TAKE PLACE. IN MANY SITUATIONS, FAILURE TO ASK THE RIGHT QUESTIONS WILL
- 7 RESULT IN PROBABILITY FIGURES WHICH MAKE NO SENSE. WE'LL BE EXAMINING SOME OF
- 8 THOSE SITUATIONS IN THIS LESSON. WE BEGIN WITH -- WELL, THE GOOD NEWS.
- 9 <u>SAMUELS (PRERECORDED)</u>: I'mlooking at California lottery here -- little brochure called, <u>How to Have a Whole Lotto</u>
- 10 <u>Fun</u>, L-O-T-T-O.
- 11 <u>DRUCKER</u>: PROFESSOR STEPHEN SAMUELS, FROM PURDUE UNIVERSITY.
- 12 <u>SAMUELS (PRERECORDED)</u>: And they've got 49 numbers -- or they had 49 in California at the time of this brochure.
- And you've got a punched card that you use, and you just punch out whichever 6 numbers you want to play.
- 14 GYPSY FORTUNE TELLER (Defiant, sarcastic): ALRIGHT, PROFESSOR SAMUELS -- WHAT DOES THE
- 15 STATISTICIAN'S CRYSTAL BALL SAY ABOUT THE CHANCES OF WINNING THE LOTTERY?
- 16 SAMUELS (PRERECORDED): Well, (...) it says right here in the brochure that the chance of getting 6 out of 49 is one
- in just a little under 14 million.
- 18 GYPSY FORTUNE TELLER (Echoing, flabbergasted): ONE IN 14 MILLION...!
- 19 <u>CUSTOMER (Getting angry)</u>: AND YOU'RE TRYING TO TELL ME I'M GOING TO WIN <u>TWICE</u>?
- 20 <u>SAMUELS (PRERECORDED)</u>: Now, (...) the lady in New Jersey, who hit the jackpot twice, was playing the game where
- 21 there were a little less than 49 numbers. (...) If you have less than 49 numbers to choose from, then you have a little
- bigger chance.
- 23 <u>CUSTOMER (Interest piqued)</u>: EXACTLY HOW MUCH DID THIS LADY WIN?
- 24 GYPSY FORTUNE TELLER: WHAT'S THE DIFFERENCE? YOU CAN'T TAKE IT WITH YOU!

- <u>SAMUELS (PRERECORDED)</u>: She won almost four million dollars. And then four months later, (...) she won again --
- 2 (...) some more millions of dollars. And that caused the New York Times to publish an article (...) headed, Odds-
- 3 Defying Jersey Woman Hits Lottery Jackpot Second Time. And the article begins, (READING) "Defying odds
- 4 in the realm of the preposterous, 1-in-17-trillion, a woman who won 3.9 million dollars in the New Jersey state
- 5 lottery last October has hit the jackpot again, and yesterday laid claim to an additional 1.5 million dollar prize."
- 6 <u>CUSTOMER</u>: ONE-IN-17-TRILLION.... LISTEN, YOU, I WANT MY MONEY BACK!
- 7 GYPSY FORTUNE TELLER: WHAT FOR? YOU'RE NOT GOING TO HAVE TIME TO SPEND IT!
- 8 CUSTOMER: I WONDER HOW THEY FIGURED OUT IT WAS ONE-IN-17-TRILLION ANYWAY....
- 9 <u>SAMUELS (PRERECORDED)</u>: Well, (...) the details are not given in the article, but you can figure it out because it tells
- 10 you that the first time she won she was up against odds of 1-in-3.2-million -- (...) the first time she won you had
- to pick 6 out of the numbers 1 to 39; and the next time they had increased it to 42, so you had to pick 6 out of 42
- 12 (...) to win the jackpot. (...) And the second time the odds were up to 1-in-5.2-million. And if you multiply 3.2
- million by 5.2 million, you get 17 trillion. So that's undoubtedly the way that number was arrived at. But the
- question is, does that number make sense?
- 15 CUSTOMER: WHY NOT?
- 16 <u>SAMUELS (PRERECORDED)</u>: Well, it answers the wrong question. The question is not, "What are the chances of
- buying two lottery tickets and winning with both?" -- which is the question that's answered by the 1-in-17-trillion.
- 18 (...) If I go out and buy two tickets tomorrow, say one ticket in one lottery and another ticket in another lottery,
- and never buy another ticket in my life, what is the chance that I will win with both of these tickets? That's not a
- 20 particularly interesting question.
- 21 <u>CUSTOMER</u>: THAT'S EASY FOR <u>YOU</u> TO SAY.
- 22 SAMUELS (PRERECORDED): The question is, "What are the chances of somebody, somewhere, sometime winning the
- lottery twice? (...) If we take everybody in the world and all the tickets that they buy, what's the chance that
- somebody is going to hit the jackpot twice? (...) Isn't that the question that we really care about? (...) That's an